



Agnes Lux

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For her solo *début*, the young artist had an unwitting collaborator: the United States Postal Service. She drew grids on blank postcards and embellished them with copper leaf. Then she mailed the cards to herself and assembled the post-marked materials into large panels according to a hermetic system. The resulting mosaics have a stiff yet manhanded quality - palimpsests of codes both ancient and modern, simple and high-tech, personally and collectively made.