

Agnes Lux born 1983 in Solingen, Germany

Education

2013 MFA New York University, NY
2004-2010 Art Academy Düsseldorf, DE

Solo Exhibitions

2017 *Death Dating*, Galerie Karin Guenther, Hamburg, DE
2016 *Winter, summer together*, Martos Gallery, NY
2015 *Label the Shapes*, Shoot the Lobster, Los Angeles, CA
2013 *To Whom It May Concern*, Next Spazio A, Pistoia, IT
Aux quatre vents, Martos Gallery, NY (cat.)
2012 *Agnes Lux & Ray Hamilton*, Kerry Schuss Gallery, NY

Selected Group Exhibitions

2017 *The plates of the present, so far*, curated by Thomas Fougérol and Jo-ey Tang, Galerie Praz-Delavallade, Paris, FR
2016 Servane Mary and Aura Rosenberg: *The Pop-Up Postcard Project*, JOAN, Los Angeles, CA
2015 *Dust: The plates of the present*, curated by Sonel Breslav, Baxter St, Camera Club of New York, NY
2014 *Perfume*, curated by Elena Brugnano, Jan Kaps, Cologne, DE
Shakti, Brand New Gallery, Milan, IT
2013 *Arsenio*, curated by James Cope, Shoot the Lobster, Luxembourg, LU
Young Collectors, Maison Particulière, Brussels, BE
Rock Art and the X-Ray Style organized by Ryan Foerster, 425 Oceanview Avenue, Brooklyn, NY
LAT. 41° 7' N. LONG. 72° 19' W. organized by Bob Nickas, Martos Gallery, E Marion, NY
Souvenir, organized by Lucie Fontaine, Perrotin Gallery, Paris, FR
Wire, Shoot the Lobster at Benzulli, Dusseldorf, DE
2012 *A LA CARTE, MINIMAL ART*, Shoot the Lobster at Odessa, NY
Addition To The Preceding, A Project of The Notary Public, Inés Barrenechea, Madrid, E
Creature From the Blue Lagoon, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY
UR, Room East, NY
Everyday Abstract – Abstract Everyday, curated by Matthew Higgs, James Cohan Gallery, NY
Interruption: A break in the continuity of the interstitial, Michael Kohn Gallery, LA
39.8280,-76.0121, with Katherine Bauer, The Black Chamber #03, Düsseldorf, DE
MFA Thesis Exhibition, 80 Washington Square Galleries NYU, NY
2011 *The Décorum Of The Studio*, Kirchstr. 41, Düsseldorf, DE
Saint Lawrence Ice, February 12th, 2011, curated by Ben Schumacher, Wolfe Island, ON
I like to relate...but not to everyone (Part 2), Denniston Hill, NY
Machine Gut, curated by Katherine Bauer, Commons Gallery, NY
The Postcard, curated by Agnes Lux, Rosenberg Gallery & www.postedcard.de, NY
2010 *64. Bergische Kunstaussstellung*, Museum Baden, Solingen and Municipal Gallery Remscheid, DE
(cat.)
I like to relate...but not to everyone (Part 1,) 50 White Street, New York, NY

Selected Press and Publications

2016 Sherburne, Philip, *Thomas Brinkmann, A Certain Degree of Stasis*, Pitchfork, September 30, 2016.
21 New York Gallery Shows Where You'll Find Exciting Young Artists This May, Artsy, May 2016.
2015 Ollman, Leah, *Art made from mail retruned to sender*, La Times, April 11, 2015.
2014 Dominikus Müller and Kito Nedo, *Eau de Cologne*, Frieze d/e No. 15, June – August 2014.
2013 *Goings On About Town: Art, Agnes Lux*, The New Yorker, June 3rd, 2013.
Aux Quatre Vents, Reference Book 2011-12, self published, May 2013.
Frank, Peter *Haiku Reviews: From Alfred Hitchcock to Asian Fairytale*, The Huffington Post, July 9, 2013.
2012 Smith, Roberta, *Agnes Lux & Ray Hamilton*, New York Times, July 19th, 2012.
Walleston, Aimee, *Matthew Higg's Economics of Art*, Art in America online, July 2012.
2010 *64. Bergische Kunstaussstellung*, Museum Baden, Solingen and Municipal Gallery Remscheid, DE